CONSTITUCIÓN NOMADA

DOCUMENTARY SHORT FILM

WWW.CONSTITUCIONNOMADA.ORG

TECHNIAL DATES

Country: Chile - Germany
Year: 2023
Length: 20 min
Genre: Documentary Fiction
Language: Spanish - German
Subtitles: English
Format: Full HD
Production Company: La Nube Cinema (CHILE) - Insigne (CHILE)
Coproduction: Goethe Institut
Direction and Screenplay: Kasia Wojcik and Leandro Muñoz
Direction of Photography: Domingo Fernández
Producer: Kasia Wojcik, Hans Gotterbarm, Leandro Muñoz
Executive Producer: Daniela Cancino

Synopsis

The narratives and desires of migrants who arrive in the border town of Colchane, in the Tarapacá region on the Bolivian border of Chile, after their exodus, are the starting point of the poetic confrontation of the documentary essay film "Constitución Nómada". At an altitude of over 3700 meters above sea level, the experimental use of sound and image deconstructs the process of constitution-making through the ideas of state, citizenship, nationality and sovereignty. The marginalized, as well as the non-state, are thus given creative expression. Working with the imaginary of the vast and empty landscapes of the Atacama, the desert serves as a stage for a still unwritten constitution of the nomadic self, creating a vulnerable space for the dreams and needs of the unheard; a polyphonic and symbolic political voice that echoes throughout the mountains, generating new resonances and alliances.

Cooperation

The project is currently supported by the Goethe Institut, the August Bebel Institut Berlin, medico international, European Alternatives, the Social Transformations Laboratory of the University of Diego Portales and Connectas, a journalistic platform that promotes the exchange of information on key issues for the development of the Americas. Cooperation with organizations such as Coordinadora Nacional de Inmigrantes Chile, Migra Chile and Movimiento de Acción Migrante is fundamental to the project.

Campaign

Crowdfunding

In order to continue the project, we rely on the support of many different actors. We are a small, interdisciplinary, transnational team, which has been working voluntarily for the project so far. Through your support we can ensure the post-production as well as the second shooting and the continuous work with the participants of the project.

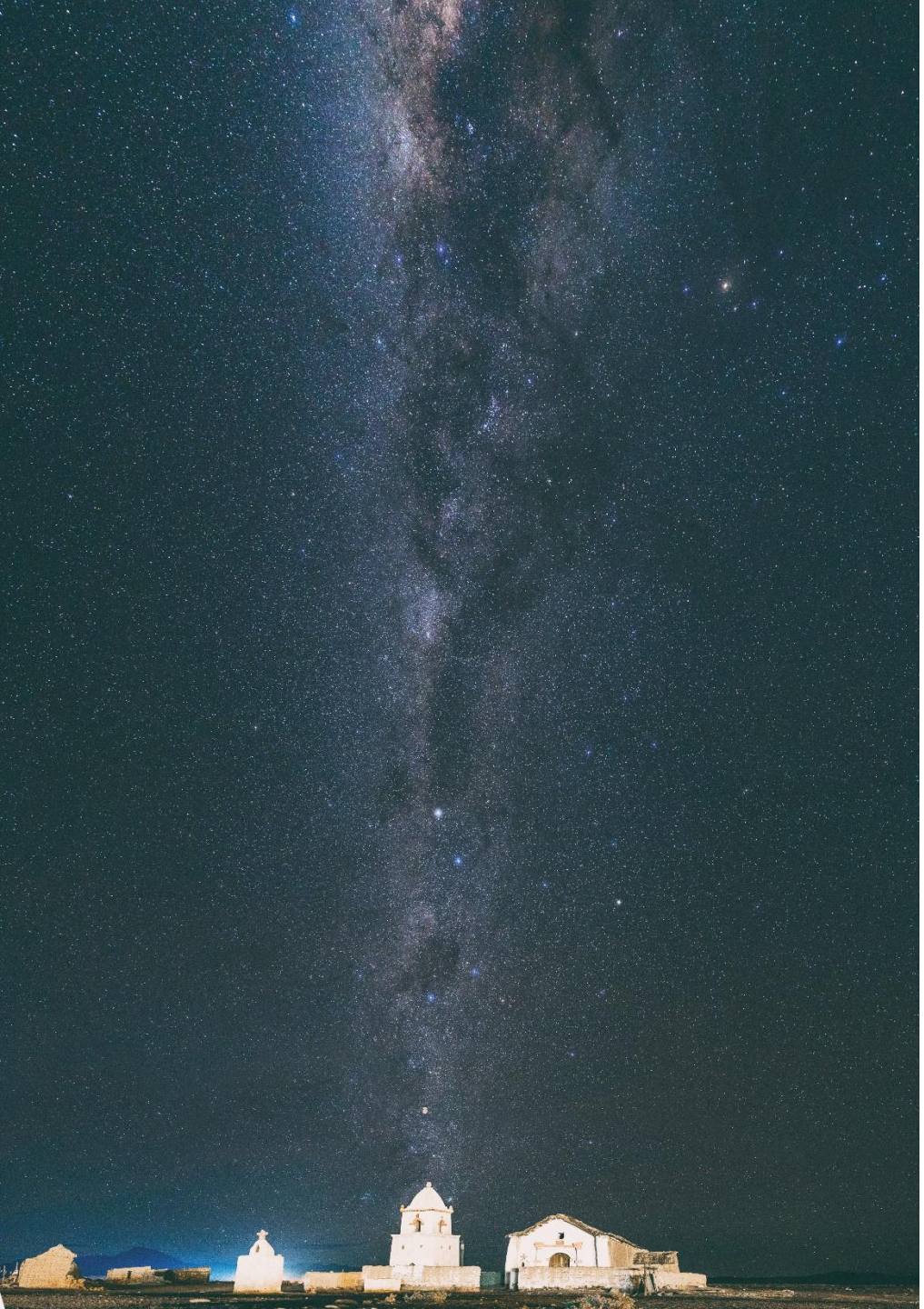
Questions to directors

Co-Director

Kasia Wojcik

Co-Director

Leandro Muñoz

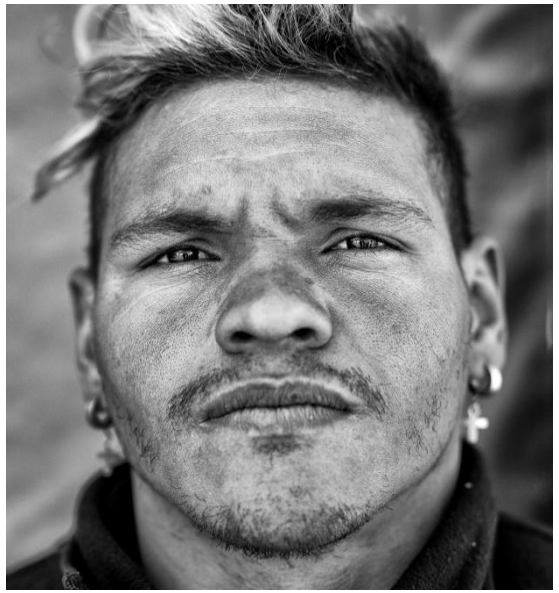


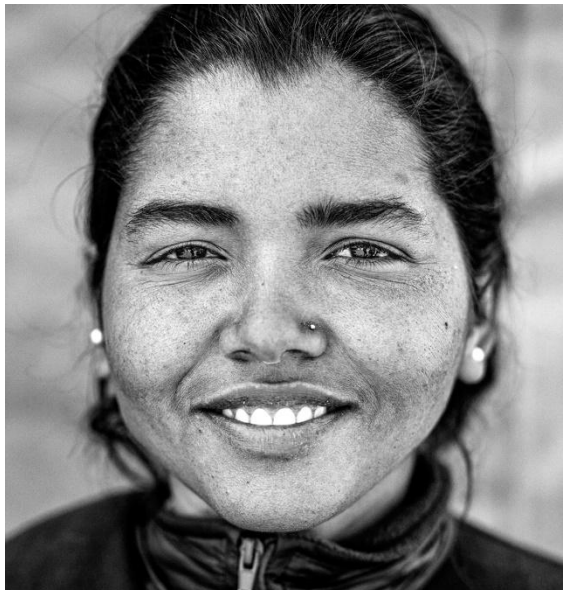
How did the idea for this project come about?

The project was born out of the context of the social uprisings in Chile during 2018, together with various Chilean and German academics we founded the project as an interdisciplinary and artistic exploration. We were mainly concerned with the deconstruction of the constitutional process as an instrument of the nation-state. On the one hand, we were excited about what was happening and that a new progressive constitution could be created for the Chilean people and that this was possible through social uprisings. On the other hand, as artists and academics, we saw ourselves in the role of consciously dissolving the idea of „the citizen" and broadening it to include other perspectives. From this reflection arises the connection with the great migratory conflict that currently exists in Colchane, at the border between Chile and Bolivia at more than 3700 meters above sea level and in the middle of the Atacama Desert.

What is new about this documentary, what are we likely to find?

For us this project has always been a great challenge, an opportunity to link our various artistic and media disciplines to give life to a story through the use of interventionist tools, with which we could create a poetic and documentary approach to the marginalization of migrants in the political space. The question arose: How can we enrich the processes of constitution-making with the political subjectivities of people who are often considered stateless or illegal? From this experience that allowed us to interpret reality, our challenge is to artistically capture the voice of these people and the conflicts they experience during this journey, aspiring to a better quality of life.





What is the expected impact of this documentary?

We hope that, as a team and in close collaboration with the affected communities and migrant self-organizations, we can create a tool for activist work with our film project. The conscious crossing of the boundaries between intervention and documentation can be understood as a committed art that tries to represent realities, but also to actively change them. For us, the political assemblies we held together with the people concerned were innovative performative spaces in which the political needs and personal expectations of migrants could be expressed and discussed. And that we can transmit this to the world is even more powerful.

What is the status of the project and how will it be funded? What is the crowdfunding that you are doing?

The initial phase of the project, which mainly included research, networking and the first shooting, was funded by the Goethe Institut. We are currently applying for international cultural funding and are trying to get funds for the first editing and a second filming with a crowdfunding campaign supported by the network. In this second filming we would like to deepen and refine our questions to the communities and develop innovative artistic interventions in the same space where these stories are created. You can find information about our crowdfunding campaign at the following website: https://gofund.me/985df721

What difficulties have you faced during the project?

For us, artistic work with vulnerable groups is always a negotiation insofar as the project itself helps those affected and supports them in their needs. As a white, privileged artist from Europe, I am well aware that when working with vulnerable people, the viewers and producers of these artworks are faced with great challenges. How can one depict suffering and not lose hope? How to treat information with sensitivity, but also with affection, when documenting it? For artists, this remains an intense learning process.

WWW.CONSTITUCIONNOMADA.ORG

Instagram: @constitucion_nomada
Facebook: @Constitución Nómada

DANIELA CANCINO
EXECUTIVE PRODUCER
danielacancinojorquera@gmail.com
+56993342423

KASIA WOJCIK
PRODUCER
k.wojcik@posteo.de
+491707676131

LEANDRO MUÑOZ
PRODUCER
leandro.munoz.ga@gmail.com
+56957894367